

 <p>SHIVAJI UNIVERSITY, KOLHAPUR 416 004, MAHARASHTRA PHONE : EPABX - 2609000, BOS Section - 0231-2609094, 2609487 Web : <a href="http://www.unishivaji.ac.in">www.unishivaji.ac.in</a> Email: <a href="mailto:bos@unishivaji.ac.in">bos@unishivaji.ac.in</a> शिवाजी विद्यापीठ, कोल्हापूर, ४१६ ००४, महाराष्ट्र दूरध्वनी - इपीबीएक्स - २०६०९०००, अभ्यासमंडळे विभाग : ०२३१- २६०९०९४, २६०९४८७ वेबसाईट : <a href="http://www.unishivaji.ac.in">www.unishivaji.ac.in</a> ईमेल : <a href="mailto:bos@unishivaji.ac.in">bos@unishivaji.ac.in</a></p>	<p>SHIVAJI UNIVERSITY, KOLHAPUR 416 004, MAHARASHTRA PHONE : EPABX - 2609000, BOS Section - 0231-2609094, 2609487 Web : <a href="http://www.unishivaji.ac.in">www.unishivaji.ac.in</a> Email: <a href="mailto:bos@unishivaji.ac.in">bos@unishivaji.ac.in</a> शिवाजी विद्यापीठ, कोल्हापूर, ४१६ ००४, महाराष्ट्र दूरध्वनी - इपीबीएक्स - २०६०९०००, अभ्यासमंडळे विभाग : ०२३१- २६०९०९४, २६०९४८७ वेबसाईट : <a href="http://www.unishivaji.ac.in">www.unishivaji.ac.in</a> ईमेल : <a href="mailto:bos@unishivaji.ac.in">bos@unishivaji.ac.in</a></p>		
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संदर्भ : जा.क्र./शिवाजी वि./अ.मं./ 426

दि. १०/०७/२०२५

प्रति,

मा. प्राचार्य/संचालक,  
सर्व संलग्नित महाविद्यालये/मान्यताप्राप्त संस्था,  
शिवाजी विद्यापीठ, कोल्हापूर

विषय : बी. ए. भाग २ च्या अभ्यासक्रमाबाबत...

संदर्भ : या कार्यालयाचे पत्र क्र. Ref.No./SU/BOS/Humanities/६४  
दि.०३/०२/२०२५

महोदय,

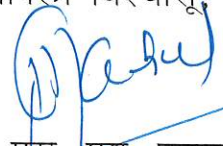
उपरोक्त संदर्भित विषयास अनुसरून आपणास आदेशान्वये कळविण्यात येते की, राष्ट्रीय शैक्षणिक धोरण २०२० (NEP 2.0) नुसार शैक्षणिक वर्ष २०२५-२६ पासून लागू करण्यात आलेल्या बी. ए. भाग २ इतिहास विषयांच्या अभ्यासक्रमामध्ये किरकोळ दुरुस्ती करण्यात आली आहे.

सदर विषयांच्या अभ्यासक्रमांची प्रत सोबत जोडली आहे. तसेच विद्यापीठाच्या [www.unishivaji.ac.in](http://www.unishivaji.ac.in) (Online Syllabus) या संकेतस्थळावर ठेवण्यात आली आहे.

सदर अभ्यासक्रम सर्व संबंधित विद्यार्थी व शिक्षकांच्या निदर्शनास आणून द्यावेत ही विनंती.

कळावे,




आपला विश्वासू,

  
(डॉ. एस. एम. कुबल)  
उपकुलसचिव

सोबत : अभ्यासक्रमाची प्रत.

प्रत : माहितीसाठी व पुढील योग्यत्या कार्यवाहीसाठी.

अधिष्ठाता, मानवविज्ञान विद्याशाखा	पात्रता विभागास
अध्यक्ष, सर्व अभ्यास व अस्थायी मंडळे	पी.जी. सेमिनार विभागास
संचालक, परीक्षा व मुल्यमापन मंडळ कार्यालयास	पी.जी. प्रवेश विभागास
परिक्षक नियुक्ती ए व बी विभागास	संलग्नता टी. १ व टी २ विभागास
दूरस्थ व ऑनलाईन शिक्षण विभागास	नॅक विभागास
संगणक केंद्र/आय. टी. सेल विभागास	बी. ए. परीक्षा विभागास

 <p>Estd. 1962 "A+" Accredited by NAAC (2021) With CGPA 3.52</p>	<p><b>SHIVAJI UNIVERSITY, KOLHAPUR</b> 416 004, MAHARASHTRA PHONE : EPABX - 2609000, BOS Section - 0231-2609094, 2609487 Web : <a href="http://www.unishivaji.ac.in">www.unishivaji.ac.in</a> Email: <a href="mailto:bos@unishivaji.ac.in">bos@unishivaji.ac.in</a> <b>शिवाजी विद्यापीठ, कोल्हापूर, ४१६ ००४, महाराष्ट्र</b> दूरध्वनी - इपीबीएक्स - २०६०९०००, अभ्यासमंडळे विभाग : ०२३१- २६०९०९४, २६०९४८७ वेबसाईट : <a href="http://www.unishivaji.ac.in">www.unishivaji.ac.in</a> ईमेल : <a href="mailto:bos@unishivaji.ac.in">bos@unishivaji.ac.in</a></p>		
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Ref. No./SU/BOS/Humanities/64

Date :03/02/2025

To,

The Principal,

All Concerenced Affiliated Colleges/Institutions,  
Shivaji University, Kolhapur

Subject : Regarding syllabi of B. A. Part II (sem. III & IV) degree programme under the  
Faculty of Humanities as per National Education Policy, 2020 (NEP 2.0)

Sir/Madam,

With reference to the subject mentioned above I am directed to inform you that the University authorities have accepted and granted approval to the revised syllabi, equivalence and nature of question paper of B. A. Part II (Sem. III & IV) under the Faculty of Humanities as per National Education Policy, 2020. (NEP 2.0)

History	Sociology	Sanskrit
Philosophy	Ardhamagadhi	Urdu
Marathi	Political Science	Kannada


This syllabi shall be implemented from the academic year 2025-26 onwards. A soft copy containing the syllabus is attached herewith and it is also available on university website [www.unishivaji.ac.in](http://www.unishivaji.ac.in) (Online Syllabus).

The question paper on the pre-revised syllabi of above mentioned course will be set for the examinations to be held in October/November 2025 & March/ April, 2026. These chances are available for repeater students, if any.

You are therefore, requested to bring this to the notice of all students and teachers concerned.

Thanking you,

Yours faithfully

  
(Dr. S. M. Kubal)  
Dy. Registrar

Encl : As above

Copy to,

For Information and necessary action.

Dean, Faculty of Humanities.	Distance Education Section.
Chairman, B.O.S./Ad-hoc Board under faculty of Humanities.	Eligibility Section.
Director, Board of Examinations & Evaluation.	P. G. Seminar Section.
Appointment Section A & B	P. G. Admission Section.
B. A. Exam. Section.	Affiliation Section (T. 1 & T 2)
Internal Quality Assorance Cell	Computer Center/I. T. Cell.

# SHIVAJI UNIVERSITY, KOLHAPUR



Established: 1962

A<sup>++</sup> Accredited by NAAC (2021) With CGPA 3.52

## **New Syllabus For Bachelor of Arts [B. A. in History]**

**UNDER  
Faculty of Humanities**

### **B. A. Part - II (Semester - III and -IV)**

**STRUCTURE AND SYLLABUS IN ACCORDANCE WITH  
NATIONAL EDUCATION POLICY - 2020  
HAVING CHOICE BASED CREDIT SYSTEM  
WITH MULTIPLE ENTRY AND MULTIPLE EXIT OPTIONS  
(TO BE IMPLEMENTED FROM ACADEMIC YEAR 2025-26 ONWARDS)**

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## **1. PREAMBLE:**

History aims to stride towards maximum understanding of the present and prepare for the future with the help of knowledge from past personalities, events and processes. It not only enriches our wisdom and widens our vision; but also develop pride for our national heritage and encourage inclusive approach while looking at a variety of sub-cultures of our nation.

## **2. PROGRAMME LEARNING OUTCOMES (PO)**

- In the initial stage of the program, the student would understand the importance of Making of modern Maharashtra not only for the people of Maharashtra but also for the people all over our nation.
- The program also included various kinds of innovative approach of learnings like VSC, SEC, IKS and OE.
- With the course of VSC, students would acquire vocational training in Museum management which would help them to receive opportunity in growing Museum sector.
- Through SEC, students would acquire skills in historical tourism which would open doors for their career in Tourism Industry.
- With IKS, students would know, understand and feel pride in the legacy of our art forms. It would help them in further study or research in our folk arts which are community rooted, glorious and rapidly getting extinct.
- The gap between academics and society would be bridged by the OE program student would understand incredible India and Maharashtra/s cultural Heritage.

## **3. DURATION:**

The Bachelor of Arts in History programme shall be A FULL TIME COURSE OF 3/4 YEARS – 6/8 SEMESTERS DURATION with 22 Credits per Semester. (Total Credits = 132/176)

## **4. ELIGIBILITY**

As per the rules and regulation of Shivaji University, Kolhapur

## **5. MEDIUM OF INSTRUCTION:**

The medium of instruction shall be ENGLISH or MARATHI. The students will have AN OPTION TO WRITE ANSWER-SCRIPTS IN ENGLISH OR MARATHI. (EXCEPT LANGUAGES)

## **6. EXAMINATION PATTERN:**

The pattern of examination will be Semester End Examination with Internal Assessment/Evaluation.  
**NOTE: Separate passing is mandatory for both, Semester End Examination and Internal Evaluation/Assessment. (Annexur-I)**

## 7. STRUCTURE OF PROGRAMME:

### Credit Distribution Structure for B.A. I in History with Multiple Entry and Exit Options.

<b>COURSE CATEGORY</b>	<b>ABBREVIATION (Only 2 Letters)</b>	<b>DESCRIPTION</b>
<b>MAJOR</b>	Mandatory (MM)	Major – Mandatory Course
	Elective (ME)	Major – Elective Course
<b>MINOR</b>	Minor (MN)	Minor - Course
<b>IDC/MDC/ GEC/OE</b>	IDC (ID)	Interdisciplinary Course
	MDC (MD)	Multi Disciplinary Course
	GEC (GE)	General Elective Course
	OE (OE)	Open Elective Course (Generic Course not from Major or Minor Category)
<b>VSC/SEC</b>	VSC (VS)	Vocational Skill Course
	SEC (SE)	Skill Enhancement Course
<b>AEC/VEC/IKS</b>	AEC (AE)	Ability Enhancement Course
	VEC (VA)	Value Education Course
	IKS (IK)	Indian Knowledge System
<b>OJT/FP/CEP/CC/RP</b>	OJT (OJ)	On Job Training
	FP (FP)	Field Project
	CEP (CE)	Community Engagement Project
	CC (CC)	Co-curricular Course
	RP (RP)	Research Project

**Note:(Aannexure-II)**

## 8) Course Code Table:

## B) Second Year Bachelor of Arts (B.A. – II) (UG DIPLOMA):

<b>YEAR:</b>	<b>B.A. - II</b>
<b>SEMESTER:</b>	<b>III and IV</b>
<b>LEVEL:</b>	<b>5.0</b>
<b>TOTAL CREDITS</b>	<b>22 + 22 = 44</b>
<b>DEGREE AWARDED:</b>	<b>UG DIPLOMA (AFTER 88 CREDITS IN TOTAL)</b>

**B - I) B.A. - II : SEMESTER - III (TOTAL CREDITS - 22):** (Note: Put '—' wherever 'Not Applicable')

COURSE CATEGORY		COURSE NAME	COURSE CODE	CREDITS
MAJOR	MANDATORY	Making of Modern Maharashtra (1848 to 1960) – P – 03	BAU0325DSL5313C03	4
	MANDATORY	History of Modern India (1857 to 1920) – P – 04	BAU0325DSL5313C04	4
MINOR	MINOR	Great Reformers of India – P – 03 OR BUDDHIST TOURISM <a href="https://onlinecourses.swayam2.ac.in/ugc25_ge05/preview">https://onlinecourses.swayam2.ac.in/ugc25_ge05/preview</a>	BAU0325MNL5313C01  OR (Swayam Online Course)	4
IDC/MDC / GEC/OE	OE*	Incredible India	BAU0325OEL5313C03	2
SEC/VSC	SEC	Tourism and Cultural Heritage	BAU0325SECL5313C03	2
	VSC	Introduction to Museology	BAU0325VSCL5313C01	2
AEC/VEC/ IKS	IKS (Specific)	Maratha Folk Art	BAU0325IKSL5313C	2
	AEC			2
CREDITS FOR B. A. - I, SEM - III:				22

**B- 2) B.A. - II : SEMESTER - IV (TOTAL CREDITS - 22):** (Note: Put '—' wherever 'Not Applicable')

COURSE CATEGORY		COURSE NAME	COURSE CODE	CREDITS
MAJOR	MANDATORY	History of Modern Maharashtra (1960-2010) – P - 05	BAU0325DSL5313C05	4
	MANDATORY	History of Modern India (1920-1950) – P – 06	BAU0325DSL5313C06	4
MINOR	MINOR	Great Reformers of Maharashtra – P – 04 OR HISTORY OF INDIAN BUDDHISM <a href="https://onlinecourses.swayam2.ac.in/ugc25_ge02/preview">https://onlinecourses.swayam2.ac.in/ugc25_ge02/preview</a>	BAU0325MNL5313C02  OR (Swayam Online Course)	4
IDC/MDC/ GEC/OE	OE*	Magnificent Maharashtra	BAU0325OEL5313C04	2
VSC/SEC	SEC	Tourism Marketing	BAU0325SECL5313C04	2
	VSC	Museum Management	BAU0325VSCL5313C02	2
AEC/VEC/ IKS	AEC	AEC Offered by BOS English		2
	VEC	Environmental Studies		2
CREDITS FOR B. A. - II, SEM - IV:				22
CREDITS FOR B. A. II, SEM III AND IV:				22 + 22 = 44
CREDITS FOR B.A. – I (SEM I AND II) + B. A. II (SEM III AND IV):				44 + 44 = 88

**FOR EXIT OPTION AT B.A. - II:**

If student wants to 'EXIT' after completion of B.A. II (SEM III and IV), he/she must acquire 04 credits through SUMMER INTERNSHIP of 4 weeks (120 hours) and submit the report. After verification by concerned authority he/she will be awarded the UG DIPLOMA. This Certificate is a prerequisite for admission or 'ENTRY' in Third Year B. A. degree course.

The Nature of SUMMER INTERNSHIP:

**OE\*** - Open Elective Course Indicate the said course is offered to the students of other than faculty



### 9) Equivalence: B. A. II Sem- III and IV

(Note: Add 'rows' as per course requirement and kindly apply proper course codes. The 'Papers' are considered as 'Course' in New Scheme.)

Sem No.	Paper Code	Title of Old Paper	Credit	Sem No.	Course Code	Title of New Course	Credit
III		Paper-III-History of Modern Maharashtra (1900-1960)	04	III		Major-III-Making of Modern Maharashtra (1848 to 1960)	04
III		Paper-IV-History of India (1757-1857)	04	III		Major-IV-History of Modern India (1857 to 1920)	04
III		IDS-I-Social Reforms in India*	04	III		IDS-I-Social Reforms in India* (Old Syllabus)	04
III		IDS-I-Ancient Indian History & Culture*	04	III		IDS-I-Ancient Indian History & Culture* (Old Syllabus)	04
III		IDS-I-Culture and Religion*	04	III		IDS-I-Culture and Religion* (Old Syllabus)	04
IV		Paper-V-History of Modern Maharashtra (1960-2000)	04	IV		Major-V- History of Modern Maharashtra (1960-2010)	04
IV		Paper-VI-History of Freedom Struggle (1858-1947)	04	IV		Major-VI- History of Modern India (1920-1950)	04
IV		IDS-II-Social Reforms in Maharashtra*	04	IV		IDS-II-Social Reforms in Maharashtra* (Old Syllabus)	04
IV		IDS-II-Ancient Indian History & Culture*	04	IV		IDS-II-Ancient Indian History & Culture* (Old Syllabus)	04
IV		IDS-II-Culture and Religion*	04	IV		IDS-II-Culture and Religion* (Old Syllabus)	04

\*Note: Equivalent papers are not provided to IDS papers; hence, the question papers of these for the next three attempts will remain on the old syllabus only.

### 10) Determination of CGPA, Grading and declaration of results:

Shivaji University has adopted 10 point Grading System as follows:

- **In each semester, marks obtained in each course (Paper) are converted to grade points:**
  - If the total marks of course are 100 and passing criteria is 35%, then use the following Table for the conversion.
  - If total marks of any of the course are different than 100 (e.g. 50) and passing criterion is 35%, then marks obtained are converted to marks out of 100 as below:

#### 1. Gradation Chart:

**Table**

Marks Obtained	Numerical Grade (Grade Point)		CGPA	Letter Grade
Absent	0 (zero)		-	Ab : Absent
0 – 34	0 to 4		0.0 – 4.99	F : Fail
35 – 44	5		5.00 – 5.49	C : Average
45 – 54	6		5.50 – 6.49	B : Above Average
55 – 64	7		6.50 – 7.49	B+ : Good
65 – 74	8		7.50 – 8.49	A : Very Good
75 – 84	9		8.50 – 9.49	A+ : Excellent
85 – 100	10		9.50 – 10.0	O : Outstanding

#### Note:

1. Marks obtained  $\geq 0.5$  shall be rounded off to next higher digit.
2. The SGPA & CGPA shall be rounded off to 2 decimal points.
3. Marks obtained in 50 marks or 200 marks paper shall be converted to 100 marks.

#### Calculation of SGPA & CGPA

##### 1. Semester Grade Point Average (SGPA)

$$SGPA = \frac{\sum(\text{Course credits} \times \text{Grade points obtained}) \text{ of a semester}}{\sum(\text{Course credits}) \text{ of respective semester}}$$

##### 2. Cumulative Grade Point Average (CGPA)

$$CGPA = \frac{\sum(\text{Total credits of a semester} \times \text{SGPA of respective semester}) \text{ of all semesters}}{\sum(\text{Total course credits}) \text{ of all semesters}}$$

# 11. NATURE OF QUESTION PAPER AND SCHEME OF MARKING:

I) For all **Undergraduate Programme (B.A.)** and programme under the faculty of Humanities  
Written Examination (80) + Internal Assessment (20) = Total (100 Marks)

## 1) FOR SOCIAL SCIENCES:

**A) FOR FOUR CREDITS: Total Marks: 80 (Written)**

<b>Question No. 1: Multiple choice questions (10 MCQs) (02 marks each)</b>	<b>20 Marks</b>
<b>Question No. 2: Short Notes (Any Four out of Six)</b>	<b>20 Marks</b>
<b>Question No. 3: Short Questions (Any Two out of Four)</b>	<b>20 Marks</b>
<b>Question No. 4: Long Question (Any One out of Two)</b>	<b>20 Marks</b>

*Note : Question Paper should cover all the units in the syllabus.*

**B) FOR TWO CREDITS: Total Marks: 40**

<b>Question No. 1: Multiple choice questions (05 MCQs) (02 marks each)</b>	<b>10 Marks</b>
<b>Question No. 2: Short Notes (Any Two out of Four)</b>	<b>10 Marks</b>
<b>Question No. 3: Long Questions (Any Two out of Four)</b>	<b>20 Marks</b>

*Note : Question Paper should cover all the units in the syllabus.*

## 12: SYLLABUS

# Semester-III

### B. A. II, SEMESTER – III

<b>Faculty</b>	Humanities
<b>Program</b>	BA-History
<b>Course</b>	BA-II
<b>Semester</b>	III
<b>Course Category:</b>	Major-III
<b>Course Name:</b>	<b>Making of Modern Maharashtra (1848 to 1960)</b>
<b>Course Code:</b>	<b>BAU0325DSL5313C03</b>
<b>Course Credits:</b>	04
<b>Marks:</b>	Semester End: 80 + Internal Assessment: 20 =Total Marks: 100

### Making of Modern Maharashtra (1848 to 1960)

#### Introduction:

The history of modern Maharashtra, from 1848 to 1960, is a crucial era defined by social reform, political movements, and the eventual formation of the state. This period witnessed the rise of reformers such as Mahatma Jyotirao Phule, Rajarshi Shahu Maharaj, and Dr. Babasaheb Ambedkar, who advocated for social justice and equality, challenging the entrenched caste system and pushing for educational and social reforms. Additionally, the Southern Maratha regions, including Kolhapur, Sangli, and Phaltan, became focal points of social and political change. The Samyukta Maharashtra Movement, a powerful movement for statehood, culminated in the formation of Maharashtra. The era also saw visionary leadership from figures like Yashwantrao Chavan, who made significant contributions to the state's emergence & its initial development.

#### Course Outcomes:

- CO 1. Understand the contributions of social reformers in shaping modern Maharashtra.
- CO 2. Analyse the people's struggles in the Southern Maratha country and their significance.
- CO 3. Examine the Samyukta Maharashtra Movement and its role in the formation of the state of Maharashtra.
- CO 4. Evaluate the leadership of Yashwantrao Chavan in developing agriculture, education, and industry in Maharashtra.

**Module 1. Social Reform Movements****(Teaching hours: 15, Credit: 1)**

- A. Mahatma Jyotirao Phule
- B. Rajarshi Chhatrapati Shahu Maharaj
- C. Dr. Babasaheb Ambedkar

**Module 2. People's Struggle with special reference to Southern Maratha country****(Teaching hours: 15, Credit: 1)**

- A. Kolhapur
- B. Sangli
- C. Phaltan

**Module 3. Samyukta Maharashtra Movement****(Teaching hours: 15, Credit: 1)**

- A. Background
- B. Work of Samyukta Maharashtra Committee
- C. Important events leading to the formation of the State of Maharashtra

**Module 4. Role of Yashwantrao Chavan****(Teaching hours: 15, Credit: 1)**

- A. Agriculture
- B. Education
- C. Industry

**References:**

- Duaerens Veritatem, Justice Shall Prevail : the Struggle for Samyukta Maharashtra, J. S. Tilak, Kesari Printing Press Pune.
- Mohtra Kul Bhushan, Praja Parishad: A Saga of Sacrifices, Prabhat Prakashan Pvt. Ltd., Delhi, 2023.
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## ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- **Group Activity**

**B. A. II, SEMESTER – III**

<b>Faculty</b>	Humanities
<b>Program</b>	BA-History
<b>Course</b>	BA-II
<b>Semester</b>	III
<b>Course Category:</b>	Major-IV
<b>Course Name:</b>	<b>History of Modern India (1857 to 1920)</b>
<b>Course Code:</b>	<b>BAU0325DSL5313C04</b>
<b>Course Credits:</b>	04
<b>Marks:</b>	Semester End: 80 + Internal Assessment: 20 =Total Marks: 100

**History of Modern India (1857 to 1920)****Introduction:**

The Indian freedom movement was a historically significant event. Its main goal was to end British rule in India. This freedom struggle mainly on in the period from 1857 to 1947. This course is designed to make students aware of the events of India's independence. The struggle and contribution of freedom fighters was important for the creation of modern India. The India we live in today is only the result of the sacrifices and work done by the freedom fighters. The work done and values upheld by them are important for the building of India. In short, this course will help the students to understand the legacy of India's freedom struggle. Also get information about the major events in India's freedom struggle and the contribution of revolutionaries.

**Course Outcomes:**

CO 1. Understand yourself with the important events leading up to the establishment of the East India Company rule

CO2. Understand and learn about the company's colonial policy to strengthen its rule in India.

CO 3. Understand the structural changes that occurred in Indian society due to colonial rule.

CO 4. Get information about the various revolts against the rule of the East India Company and its consequences.

CO 5 Understand the various social movements that emerged in India and the salient features of socio-religious reform movements.

**Module 1: The Uprising of 1857****(Teaching hours: 15, Credit: 1)**

- a. Causes
- b. Nature and consequences
- c. Queen's Proclamation of 1858

**Module 2: Social and Religious Movements****(Teaching hours: 15, Credit: 1)**

- a. Rajaram Mohan Roy and Brahmo Samaj
- b. Swami Dayanand Saraswati and Arya Samaj
- c. Swami Vivekananda and Ramakrishna Mission

**Module 3: Rise of Nationalism****(Teaching hours: 15, Credit: 1)**

- a. Causes
- b. Formation of Indian National Congress
- c. Contribution of Moderates (1885-1905)

**Module 4: Age of Tilak****(Teaching hours: 15, Credit: 1)**

- a. Rise of Extremists
- b. Partition of Bengal and Swadeshi Movement
- c. Home Rule League Movement

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#### ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- **Group Activity**

**B. A. II, SEMESTER – III**

<b>Faculty</b>	Humanities
<b>Program</b>	BA-History
<b>Course</b>	BA-II
<b>Semester</b>	III
<b>Course Category:</b>	Minor-III
<b>Course Name:</b>	<b>Great Reformers of India</b>
<b>Course Code:</b>	<b>BAU0325MNL5313C01</b>
<b>Course Credits:</b>	04
<b>Marks:</b>	Semester End: 80 + Internal Assessment: 20 =Total Marks: 100

**Introduction:**

In India we can see a long tradition of social enlightenment and social reform. This social enlightenment and social reform movement seems to have gained real momentum in the nineteenth century and the first half of the twentieth century. We can see that the motivation of these social reformers was Western thought and ideology. Rajaram Mohan Roy is seen as the starting point of the Indian social reform movement, from there, Mahatma Phule, Rajarshi Chhatrapati Shahu Maharaj and Dr. Ambedkar to Karmveer Bhaurao Patil; many social reformers and thinkers added ideological thinking and actions to these movements. The writings of all of them in the newspapers of that time, the writing of books on enlightenment and the agitations and movements carried out along with this, show a sincere attempt at social change.

This course is conceived to introduce the students to the social and religious change in India expressed in various social reform movements. Students will explore the significance and impact of prominent social and reform movements. It will help the students to understand how the ideals of rationalism, humanism and universalism were encouraged by the Indian social reformers. The course will attract students from a wide variety of social science disciplines.

**After completion of the course, the student will be able to ...**

CO1. Understand the contribution of prominent reformers to social reform movements in India.

CO2. Know the work of Raja Ram Mohan Roy as a pioneer of the Indian social reform movement.

CO3. Acknowledge the work Swami Dayanand Saraswati and Swami Vivekananda's significant contribution to the Indian social reform movement

CO4. Understand the thoughts of Ambedkar on the annihilation of the caste system and untouchability in India

CO5. Know how the Indian constitution embodies the values of social justice and equality

**MODULE-1 Raja Ram Mohan Roy****(Teaching hours: 15, Credit: 1)**

- a) Early Days
- b) Pioneer of social reform Movement
- c) Brahmo Samaj

**MODULE-2 Swami Dayanand Saraswati****(Teaching hours: 15, Credit: 1)**

- a) Early Days
- b) Arya Samaj
- c) Satyarth Prakash

**MODULE-3 Swami Vivekanand****(Teaching hours: 15, Credit: 1)**

- a) Early Days
- b) Sri Ramakrishna Paramahansa
- c) Chicago Conference and Ramkrishna Mission

**MODULE-4 Dr. Babasaheb Ambedkar****(Teaching hours: 15, Credit: 1)**

- a) Early Days
- b) Thoughts and Work
- c) Indian Constitution

**Readings:**

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**ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:**

- **Group Activity**

**B. A. II, SEMESTER – III**

<b>Faculty</b>	Humanities
<b>Program</b>	BA-History
<b>Course</b>	BA-II
<b>Semester</b>	III
<b>Course Category:</b>	OE-III
<b>Course Name:</b>	<b>Incredible India</b>
<b>Course Code:</b>	BAU0325OEL5313C03
<b>Course Credits:</b>	02
<b>Marks:</b>	Semester End: 40+Internal Assessment: 10= Total Marks: 50

**Incredible India**

India is a country with a glorious past and rich cultural heritage. These are immortalized by monuments and living cultural traditions in India. The syllabus provides opportunity to understand these through the glance of some representative monuments and traditions.

**Course Outcomes**

CO 1 Monuments in India are introduced and studied.

CO 2 The living cultural tradition of festivals and pilgrimage are understood.

**Module 1: Architectural Marvels****(Teaching hours: 15, Credit: 1)**

- a. Harappan Towns
- b. Hoyasala's temples of Halebidu
- c. Rani-ki-Vaav of Anhilvad Patan
- d. Taj Mahal

**Module 2: Pilgrims and Pilgrimage****(Teaching hours: 15, Credit: 1)**

- a. Carnival at Goa
- b. Rathayatra of Puri
- c. Chaar-Dhaam

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## ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- **Group Activity**

**B. A. II, SEMESTER – III**

<b>Faculty</b>	Humanities
<b>Program</b>	BA-History
<b>Course</b>	BA-II
<b>Semester</b>	III
<b>Course Category:</b>	SEC-III
<b>Course Name:</b>	<b>Tourism and Cultural Heritage</b>
<b>Course Code:</b>	BAU0325SECL5313C03
<b>Course Credits:</b>	02
<b>Marks:</b>	Semester End: 40+Internal Assessment: 10= Total Marks: 50

**Tourism and Cultural Heritage**

Studying the Historical Tourism course not only introduces students to historical sites, but also provides them with a broad understanding of Cultural heritage, Social traditions, and important aspects of Historical events. Through this course, students learn about the conservation of historical sites, Tourism development, and Employment opportunities through it.

**Course Outcomes:**

CO 1: Understand opportunities to study and preserve India's rich historical heritage, and to explore the tourism sector

CO 2: Know working on historical tourism strategies.

CO 3: Develop leadership skills for effective promotion of cultural heritage and promotion of tourism.

CO 4: Understand history of historical sites, their architecture, and cultural significance.

CO 5: Aware of global recognition of local culture and heritage.

**MODULE 1 History of India and its impact on Tourism (Teaching Hours -15, Credit-01)**

- The history of tourism in India in ancient, medieval, and modern times.
- Tourist places from ancient times (Sanchi Stupa, Dholavira, Bhimbetka Caves, Ellora Caves)
- Places related to the Freedom movement- (Sabarmati Ashram, Jallianwala Bagh, Cellular Jail National Memorial(Andaman), Mahad Chavdar Lake).

**MODULE 2 Cultural and Heritage Tourism (Teaching Hours -15, Credit-01)**

- Cultural Heritage and its Importance in tourism
- Cultural Festivals in India - Pushkar Mela, Pandharpurchi Wari, Kumbh Mela, Khasi Festival (Meghalaya)
- World Heritage Sites in India - Khajuraho Temple Complex, Hampi Ruins, Konark Sun Temple, Chhatrapati Shivaji Maharaj Terminus.

## References:

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## ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- **Group Activity**

**B. A. II, SEMESTER – III**

<b>Faculty</b>	Humanities
<b>Program</b>	BA-History
<b>Course</b>	BA-II
<b>Semester</b>	III
<b>Course Category:</b>	VSC-I
<b>Course Name:</b>	<b>Introduction to Museology</b>
<b>Course Code:</b>	BAU0325VSCL5313C01
<b>Course Credits:</b>	02
<b>Marks:</b>	Semester End: 40+Internal Assessment: 10 = Total Marks: 50

**Introduction to Museology****Introduction**

This course, aligned with the National Education Policy (NEP), is designed to provide students with foundational knowledge in museology, including the concept, history, and functions of museums. It is structured to help students understand the role of museums in society and develop skills essential for careers in museum management and heritage conservation.

**Course Outcomes:**

CO 1- Understand the concept, nature, and definition of museums.

CO 2-Appreciate the historical development of museums globally, in British India, and contemporary India.

CO 3- Recognize the importance of museums in preserving cultural and natural heritage.

CO 4-Develop an understanding of the museum movement and its impact on cultural preservation.

**MODULE 1: Introduction to Museum****(Teaching Hours- 15, Credit- 01)**

- a) Concept, Nature and Definition of Museum
- b) Types and Functions of Museums
- c) Importance of Museums

**Module II History of Museum Movement****(Teaching Hours- 15, Credit- 01)**

- a) World
- b) British India
- c) Contemporary India



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**ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:**

- **Group Activity**

**B. A. II, SEMESTER – III**

<b>Faculty</b>	Humanities
<b>Program</b>	BA-History
<b>Course</b>	BA-II
<b>Semester</b>	III
<b>Course Category:</b>	IKS (Sepcific)
<b>Course Name:</b>	<b>Maratha Folk Art</b>
<b>Course Code:</b>	<b>BAU0325IKSL5313C</b>
<b>Course Credits:</b>	02
<b>Marks:</b>	Semester End: 40+Internal Assessment: 10= Total Marks: 50

**Maratha Folk Art****Introduction**

This course is designed to introduce students to the rich and diverse folk art traditions of the Maharashtra, focusing on both religious and non-religious forms. The course aligns with the NEP's emphasis on Indian Knowledge Systems (IKS), offering a cultural perspective that helps preserve and promote indigenous knowledge, traditions, and arts. The syllabus covers significant Maratha folk art forms, their cultural relevance, and their impact on society.

**Course Outcomes**

CO 1 - Gain knowledge of the various forms of Maratha folk art and their historical and cultural significance.

CO 2 - Appreciate the role of Maratha folk art in preserving cultural identity and social values.

CO 3 - Develop skills to analyze and interpret folk performances and narratives.

CO 4 - Explore the influence of folk art on contemporary cultural practices and performance arts.

**MODULE 1: Religious****(Teaching Hours- 15, Credit- 01)**

- a) Dashavatar
- b) Chitrakathi
- c) Gondhal

**MODULE 2: Non-religious****(Teaching Hours- 15, Credit- 01)**

- a) Povada
- b) Bharud

## c) Tamasha

**References:**

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**ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:**

- **Group Activity**

# Semester-IV

## B. A. II, SEMESTER –IV

<b>Faculty</b>	Humanities
<b>Program</b>	BA-History
<b>Course</b>	BA-II
<b>Semester</b>	IV
<b>Course Category:</b>	Major-V
<b>Course Name:</b>	<b>History of Modern Maharashtra (1960-2010)</b>
<b>Course Code:</b>	BAU0325DSL5313C05
<b>Course Credits:</b>	04
<b>Marks:</b>	Semester End: 80 + Internal Assessment: 20 =Total Marks: 100

### History of Modern Maharashtra (1960-2010)

#### Introduction:

The history of modern Maharashtra, from 1960 to 2010, is a period of remarkable transformation across social, economic, and educational domains. This course examines the pivotal cooperative movements that reshaped the state's key industries, including sugar, dairy, and textiles, driving economic growth. It also highlights the advancement of educational institutions, particularly in Western Maharashtra, and their role in fostering regional development. The course explores significant social movements that championed women's rights, the upliftment of backward classes, and the fight against superstition. In addition, it addresses contemporary challenges faced by Maharashtra, with a focus on the struggles of farmers, dam-affected communities, and tribal populations.

#### Course Outcomes

CO 1. Understand the impact of cooperative movements on Maharashtra's sugar, dairy, and textile industries.

CO 2. Analyse the role of educational institutions in the development of Western Maharashtra.

CO 3. Examine social movements advocating for women's rights, backward class upliftment, and the eradication of superstition.

CO 4. Evaluate the challenges faced by modern Maharashtra, including issues related to farmers, dam displacement, and tribal communities.

#### Module 1. Co-operative Movement

(Teaching hours: 15, Credit: 1)

A. Sugar Industry (*Pravara Cooperative Sugar Factory*)

B. Dairy Industry (*Kolhapur District Cooperative Milk Federation -Gokul Duddh*)

C. Textiles (*Deccan Co-operative Spinning Mill, Ichalkaranji*)

## **Module 2. Educational Development in Western Maharashtra**

**(Teaching hours: 15, Credit: 1)**

A. Rayat Shikshan Sanstha

B. Sri Swami Vivekananda Shikshan Sanstha

C. Shivaji University Kolhapur

## **Module 3. Social Movements**

**(Teaching hours: 15, Credit: 1)**

A. Women's Rights

B. Emancipation of Backward Classes

C. Eradication of Superstition

## **Module 4. Modern Maharashtra: Challenges**

**(Teaching hours: 15, Credit: 1)**

A. Problems before farmers

B. Problems of dam affected people

C. Problems before tribal community

## **References:**

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#### ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- Case Study/Oral Examination

**B. A. II, SEMESTER – IV**

<b>Faculty</b>	Humanities
<b>Program</b>	BA-History
<b>Course</b>	BA-II
<b>Semester</b>	IV
<b>Course Category:</b>	Major-VI
<b>Course Name:</b>	<b>History of Modern India (1920-1950)</b>
<b>Course Code:</b>	BAU0325DSL5313C06
<b>Course Credits:</b>	04
<b>Marks:</b>	Semester End: 80 + Internal Assessment: 20 =Total Marks: 100

**History of Modern India (1920-1950)****Introduction:**

The course is designed to study the freedom struggle in India from 1857 to 1950. It will familiarize the students with events leading to the emergence of national consciousness in India. They will be acquainted with the prolonged struggle launched by the Indian National Congress under the leadership of Mahatma Gandhi. They will also know about the struggle of the revolutionaries, leftists, the Indian National Army, Peasant and Labor Movements, Armed Revolutionary Movement. The course will introduce students to the concept of Communalism and the process that led to the partition of India, the Integration of Princely States, and the Constitution.

**Course Outcomes**

CO 1. Understand the events which lead to the growth of nationalism in India.

CO2. Acquaint himself with major events of the freedom struggle under the leadership of Mahatma Gandhi.

CO 3. Explain the contribution of Revolutionaries, Left Movement and Indian National Army.

CO 4. Understand the Peasant and Labor Movements, Armed Revolutionary Movement etc.

CO 4. Know the concept of Communalism and the causes and effects of the partition of India.

**Module 1: Age of Gandhi****(Teaching hours: 15, Credit: 1)**

- a. Non-Cooperation Movement
- b. Civil Disobedience Movement
- c. Quit India Movement

**Module 2: Peasant and Leftist Movements****(Teaching hours: 15, Credit: 1)**

- a. Causes
- b. Peasant movement
- c. Leftist movement

**Module 3: Armed Revolutionary Movement****(Teaching hours: 15, Credit: 1)**

- a. Punjab
- b. Bengal
- c. Maharashtra

**Module 4: Partition and Independence****(Teaching hours: 15, Credit: 1)**

- a. Communalism and Partition
- b. Integration of Princely States (Junagadh, Hyderabad and Kashmir)
- c. Constitution: Preamble, Fundamental Rights, Fundamental Duties and Responsibilities

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#### ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- Case Study/Oral Examination

**B. A. II, SEMESTER –IV**

<b>Faculty</b>	Humanities
<b>Program</b>	BA-History
<b>Course</b>	BA-II
<b>Semester</b>	IV
<b>Course Category:</b>	Minor-V
<b>Course Name:</b>	<b>Great Reformers of Maharashtra</b>
<b>Course Code:</b>	BAU0325MNL5313C02
<b>Course Credits:</b>	04
<b>Marks:</b>	Semester End: 80 + Internal Assessment: 20 =Total Marks: 100

**Introduction:**

Fundamental changes took place in the society of Maharashtra during the 19th and 20th centuries. The beginnings of Western education, press and industrialization made a lasting impact on the thinking of people. Eventually some reform-oriented people started movements to reform the society. This course introduces the students to the salient features of social reforms in Maharashtra.

**After studying the course, the student will be able to...**

- CO1. Know about the social reforms in Maharashtra by the Mahatma Phule, Savitribai Phule and Satyashodhak Samaj.
- CO2. Understand the contribution of women reformers
- CO3. Know the contribution of social reformers in the fight for social justice
- CO4. Understand the role played by educational reforms in transformation of society.
- CO5. Understand the caste abolition movement by Rajashri Shahu Maharaj and Karmveer Bhaurao Patil.

**MODULE-1 Mahatma Jyotiba Phule****(Teaching hours: 15, Credit: 1)**

- a) Educational and Social Work
- b) Satyashodhak Samaj
- c) Savitribai Phule

**MODULE-2 Rajarshi Shahu Maharaj****(Teaching hours: 15, Credit: 1)**

- a) Educational and Social upliftment of lower classes
- b) Women's Rights
- c) Hostel Movement

**MODULE-3 Maharshi Vitthal Ramji Shinde****(Teaching hours: 15, Credit: 1)**

- a) Early Days
- b) Work for Untouchables
- c) Work for Peasants

**MODULE-4 Padmbhushan Dr. Karmveer Bhaurao Patil****(Teaching hours: 15, Credit: 1)**

- a) Educational work
- b) Work for caste abolition/Hostel movement
- c) Work of Laxmibai Patil

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#### ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- **Case Study/Oral Examination**

**B. A. II, SEMESTER – IV**

<b>Faculty</b>	Humanities
<b>Program</b>	BA-History
<b>Course</b>	BA-II
<b>Semester</b>	IV
<b>Course Category:</b>	OE-IV
<b>Course Name:</b>	Magnificent Maharashtra
<b>Course Code:</b>	BAU0325OEL5313C04
<b>Course Credits:</b>	02
<b>Marks:</b>	Semester End: 40+Internal Assessment: 10= Total Marks: 50

**Magnificent Maharashtra**

Maharashtra is a land of brave people and strong faith. The work and sacrifices of the brave rulers are always a point of great inspiration. It should be understood, remembered and cherished.

**Course Outcomes**

CO 1 The work, sacrifice and inspiration of some representative rulers.

CO 2 The living cultural tradition of pilgrimages and pilgrimage centres.

**Module 1: Memory and Memorials****(Teaching hours: 15, Credit: 1)**

- a. Rajmata Jijau and Sindkhed Raja
- b. Chhatrapati Shivaji Maharaj and Raigad
- c. Rajarshi Shahu Maharaj and Kolhapur

**Module 2: Pilgrimage Centres****(Teaching hours: 15, Credit: 1)**

- a. Vitthal of Pandharpur
- b. Mahalakshmi of Kolhapur
- c. Khandoba of Jejuri

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## ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- **Case Study/Oral Examination**

**B. A. II, SEMESTER – IV**

<b>Faculty</b>	Humanities
<b>Program</b>	BA-History
<b>Course</b>	BA-II
<b>Semester</b>	IV
<b>Course Category:</b>	SEC-IV
<b>Course Name:</b>	<b>Tourism Marketing</b>
<b>Course Code:</b>	<b>BAU0325SECL5313C04</b>
<b>Course Credits:</b>	02
<b>Marks:</b>	Semester End: 40+Internal Assessment: 10= Total Marks: 50

**Tourism Marketing**

The tourism industry is constantly evolving, and the main objective of this course is to study these changes and understand new trends. It is important to explain to student new concepts in tourism, the use of new technologies, environmental friendliness, and changing consumer expectations. Students are trained on how to identify consumer demand, understand their travel preferences and needs, and present tourism products in an attractive manner to the market.

**Course Outcomes**

CO 1: To introduce the various types and trends of modern tourism.

CO 2: To explain the importance of adopting an innovative approach in the tourism business.

CO 3: Explaining the importance of the principles of sustainable tourism.

CO 4: Explain the role, objectives, and importance of marketing for the tourism business.

**MODULE 1 New concepts in tourism (Teaching Hours -15, Credit-01)**

- a. Emerging Types of Tourism
- b. Sustainability and Eco-Tourism
- c. Changing Consumer Behavior in Tourism

**MODULE 2 Marketing in the Tourism business (Teaching Hours -15, Credit-01)**

- a. Principles of Tourism Marketing
- b. Digital Technology in Tourism Marketing
- c. Sustainability and Responsible Tourism Marketing

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## ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- Case Study/Oral Examination



**B. A. II, SEMESTER – IV**

<b>Faculty</b>	Humanities
<b>Program</b>	BA-History
<b>Course</b>	BA-II
<b>Semester</b>	IV
<b>Course Category:</b>	VSC-II
<b>Course Name:</b>	<b>Museum Management</b>
<b>Course Code:</b>	BAU0325VSCL5313C02
<b>Course Credits:</b>	02
<b>Marks:</b>	Semester End: 40+Internal Assessment: 10= Total Marks: 50

**Museum Management**

This course, as part of the NEP Vocational Skill Course (VSC) framework, is designed to provide an in-depth understanding of museum infrastructure, administration, and the relationship between museums and the public. It focuses on the managerial aspects of museums, including security, public engagement, and education activities, equipping students with the necessary skills to work in museum management and public relations.

**Course Outcomes**

- CO 1. Understand the infrastructure requirements for managing a museum effectively.  
 CO 2. Learn the roles and responsibilities within the administrative structure of a museum.  
 CO 3. Apply key management principles, including security protocols, to ensure museum preservation and safety.  
 CO 4. Understand the management practices through the case studies of some museums.

**Module I Infrastructure and Management****(Teaching Hours- 15, Credit- 01)**

- a) Infrastructure of Museum  
 b) Administrative Structure of Museum and Roles-Responsibilities  
 b) Management and Security of Museum

**Module II Selected Museums India****(Teaching Hours- 15, Credit- 01)**

- a) National Museum, New Delhi  
 b) Chhatrapati Shivaji Maharaj (Prince of Wales) Museum, Mumbai  
 c) Town Hall Museum, Kolhapur

**References:**

- बोरकर रघुनाथ, संग्रहालयशास्त्र, पिंपळापुरे बुक, नागपूर.
- अगरवाल ओ. पी. (अनु. सुजला देव), कलावस्तु आणि ग्रंथालय साहित्याचे जतन, नॅशनल बुक ट्रस्ट, नवी दिल्ली.

- शुक्ल जी. व. डॉ. पांडे वि., संग्रहालय विज्ञान, मोतीलाल बनारसीराम, नवी दिल्ली.
- आर. गणेशन, संग्रहालय दर्पण, पीलग्रिम्स पब्लिसिंग, वाराणसी, २००६
- संजय जैन, म्युझियम एवं म्युझियोलॉजी एक परिचय, कानिष्क प्रकाशन, बडोदा, २००१
- केतकर, श. म., संग्रहालय परिचय, मुकुंद प्रकाशन, पुणे १९६२
- शिवराममुर्ती सी., भारतीय संग्रहालयाची निर्देशिका, भारत सरकार, १९६०

● Agrawal, U. Museums of India: A Brief Directory, Museums Association of India, Sundeep Prakashan, New Delhi, 2000

● Ambrose, T. and Paine, C. Museum Basics, Routledge, New York, 2018

● Moore, Kevin (ed.). Museum Management, Routledge, London, 1994

Nigam, M. L. Fundamentals of Museology, Navahind Prakashan, 2007

#### **ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:**

- **Case Study/Oral Examination**

## (Annexur-I)

B. A. Programme Structure for Level 5.0 of B. A. - II - Semester - III											
Teaching Scheme						Examination Scheme					
Sr. No.	Theory (TH)				Practical (PR)	Semester-end Examination (SEE)			Internal Assessment (IA)		
	Course Type	No. of Lectures	Hours	Credits		---	Paper Hours	Max	Min	Internal	Max
1.	MM –III	4	4	4	If applicable	3	80	28	Assignment	20	7
2.	MM - IV	4	4	4		3	80	28		20	7
3.	MN –III	4	4	4		3	80	28		20	7
4.	IDC/MDC/ GEC/OE	2	2	2		2	40	14		10	04
5.	SEC - III	2	2	2		2	40	14		10	04
6.	SEC - IV	2	2	2		2	40	14		10	04
7.	AEC	2	2	2		2	40	14		10	04
8.	IKS (Specific)	2	2	2		2	40	14		10	04
Total		22	22	22		---	440	---		110	---
										SEE + IA = 440+110= 550	
B. A. Programme Structure for Level 5.0 of B. A. - II - Semester - IV											
Teaching Scheme						Examination Scheme					
Sr. No.	Theory (TH)				Practical	Semester-end Examination (SEE)			Internal Assessment (IA)		
	Course Type	No. of Lectures	Hours	Credits		---	Paper Hours	Max	Min	Internal	Max
1.	MM –V	4	4	4	If applicable	3	80	28	Assignment	20	7
2.	MM - VI	4	4	4		3	80	28		20	7
3.	MN –IV	4	4	4		3	80	28		20	7
4.	IDC/MDC/ GEC/OE	2	2	2		2	40	14		10	04
5.	SEC – V	2	2	2		2	40	14		10	04
6.	SEC – VI (Major)	2	2	2		2	40	14		10	04
7.	AEC	2	2	2		2	40	14		10	04
8.	VAC	2	2	2		2	40	14		10	04
Total		22	22	22		---	440	---		110	---
										SEE + IA = 440+110= 550	

## (Annexure-II)

## SHIVAJI UNIVERSITY, KOLHAPUR

## NEP-2020 (2.0): Credit Framework for UG (BA) Programmes under Faculty of HUMANITIES

SEM (Level)	COURSES			OE	VSC/ SEC	AEC/ VEC / IKS	OJT/FP/CEP/ CC/RP	Total Credits	Degree/Cum. Cr. MEME
	Course-1	Course-2	Course-3						
SEM I (4.5)	DSC-I (4)	DSC-I (4)	DSC-I (4)	OE-1 (2)	SEC-I (2)	AEC - ENG - I (2) IKS Generic (2)	CC (2)	22	UG Certificates 44
SEM II (4.5)	DSC-II (4)	DSC-II (4)	DSC-II (4)	OE-2 (2)	SEC-II (2)	AEC - ENG - II (2) VEC - DEC (2)	CEP (2)	22	
Credits	4+4=8	4+4=8	4+4=8	2+2=4	2+2=4	4+4=8	2+2=4	44	Exit Option: 4 credit Skill/NSQF/Internship
	MAJOR		MINOR						
	MAJOR	ELECTIVE							
SEM III (5.0)	MAJOR -III (4) MAJOR -IV (4)	-	MINOR- (4)	OE-3 (2)	VSC- I (2) SEC III (02)	AEC - ENG - III (2) IKS Specific (2)	-	22	UG Diploma 88
SEM IV (5.0)	MAJOR -V (4) MAJOR -VI (4)	-	MINOR- (4)	OE-4 (2)	VSC- II (2) SEC IV (02)	AEC - ENG - IV (2) VEC - EVS (2)	-	22	
Credits	8+8=16		4+4=8	2+2=4	4+4=8	4+4=8	-	44	Exit Option: 4 credit Skill/NSQF/Internship
SEM V (5.5)	MAJOR -VII (4) MAJOR -VIII (4) MAJOR -IX (2)	MAJOR-EL-1 (4)	MINOR- (4)	OE-5 (2)	-	-	FP - (02)	22	UG Degree 132
SEM VI (5.5)	MAJOR -X (4) MAJOR -XI (4) MAJOR -XII (2)	MAJOR-EL-11 (4)	MINOR- (4)	-	-	-	OJT - (04)	22	
Credits	10+10=20	4+4=08	4+4=08	2+0=2	-	-	2+4=6	44	
Total Credits	8+16+20+8+8		8+8+8	4+4+2	4+8	8+8	4+6		
	60		24	10	12	16	10	132	
SEM VII (6.0)	MAJOR -XIII (4) MAJOR -XIV (4)	MAJOR -El-3 (4)	RM-I (4)	-	-	-	-	22	Four Year UG Honours

	MAJOR -XV (4) MAJOR -XVI (2)								<b>Degree 176</b>
<b>SEM VIII (6.0)</b>	MAJOR -XVII (4) MAJOR -XVIII (4) MAJOR -XIX (4) MAJOR -XX (2)	MAJOR-El-4 (4)	-	-	-	-	OJT (04)	22	
<b>Credits</b>	<b>14+14=28</b>	<b>4+4=08</b>	<b>4+0=4</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>0+4=4</b>	<b>44</b>	
<b>Total Credits</b>	<b>60+28+8</b>								
	<b>96</b>		<b>28</b>	<b>10</b>	<b>12</b>	<b>16</b>	<b>14</b>	<b>176</b>	
<b>SEM VII (6.0)</b>	MAJOR -XXI (4) MAJOR -XXII (4) MAJOR -XXIII (2)	MAJOR -El-3 (4)	RM-I (4)	-	-	-	RP- (4)	22	<b>Four Year UG Honours With Research Degree 176</b>
<b>SEM VIII (6.0)</b>	MAJOR -XXIV (4) MAJOR -XXV (4) MAJOR -XXVI (2)	MAJOR-El-4 (4)	-	-	-	-	RP- (8)	22	
<b>Credits</b>	<b>10+10=20</b>	<b>4+4=08</b>	<b>4+0=04</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>4+8=12</b>	<b>44</b>	
	<b>60+20+8</b>								
<b>Total Credits</b>	<b>88</b>		<b>28</b>	<b>10</b>	<b>12</b>	<b>16</b>	<b>22</b>	<b>176</b>	

**Note:**

- University may decide to offer maximum of three subjects (Courses) in the first year. The student may select one subject out of combination of three subjects (Courses), (which a student has chosen in the first year) as a **MAJOR** subject (Course) and one subject (Course) as **MINOR** Subject in the second year. Thereby it is inferred that the remaining third subject (Course) shall stand discontinued.
- **DSC: Discipline Specific Course**
- **MAJOR:** Mandatory /Elective
- **MINOR:** Course may be from different disciplines of same faculty of DSC Major
- **OE (Open Elective):** Elective courses/**Open Elective to be chosen compulsorily from faculty other than that of the Major.**
- **VSC/ SEC: Vocational Skill Courses (MAJOR related)/ Skill Enhancement Courses**
- **AEC/ VEC / IKS:** Ability Enhancement Courses (English, Modern Indian Language)/Value Education Courses (Sem. II - Democracy, Elections & Indian Constitution, (DEC) Sem. IV – Environmental Studies (EVS)/ Indian Knowledge System (Generic & Specific))
- **OJT/FP/RP/CEP/CC:** On-Job Training (Internship/Apprenticeship) / Field Project (Major related)/ Research Projects (Major related) Community Engagement (**Major related**)/ **Co-Curricular courses(CC)** such as Health & Wellness, Yoga Education, Sport, and Fitness, Cultural activities, NSS/NCC and Fine /applied/visual/performing Arts / Vivek Vahini etc.